



MAGAZINE 43

All Posts



Login / Sign up

MAGAZINE 43 Jun 12, 2019 2 min read

"DOORS OF SHANGHAI" By REDIC

Updated: Jun 17, 2019

The phrase “*you can't have everything*” are four words we all know is a fact to most of us. Apparently, this saying doesn't apply to American multi-disciplinary artist REDIC. The artist works with mixed media, performs music, writes poetry, creates fashion and amazingly balances all these talents very well. Having a lot of talent is truly a blessing, but being able to use them all and enhance each skill close to perfection is remarkable--and that's the kind of artist REDIC is.

Born in Chicago, Illinois, REDIC holds a degree from Morehouse College in Atlanta, Georgia where he majored in Psychology and English.

The artist's achievements over the past 15 years are just as loud and powerful as his works. He has participated in solo and group shows in Shanghai, Beijing, Nanjing as well as Los Angeles, Atlanta and Berlin.

As a performing artist, Redic has also worked with outstanding musicians like Stevie Wonder, Aretha Franklin, Natalie Cole, and so much more. He has even earned the praise of international art critic, Ciara Ferguson and publications like AD Magazine, Time Out, Global Times, Shanghai Daily, and the LA Sentinel.

[Wangsim](#) is pleased to present the first joint project in Shanghai, China, *Doors of Shanghai by REDIC*, a three-day exhibition showcasing American artist Redic's long running sculptural series *Doors by Shanghai* and a suite of the most recent photographic works from the artist's *Derivatives & Extraction Series*.

Doors of Shanghai is inspired by the artist's journey in Shanghai and strongly connects to the hum and

buzz of daily life in Shanghai. Developed through formal vocabularies of assemblage art, the Doors all begin with a found, scavenged, or gifted exemplar of the titular object (doors and gates), then the artist improvises, covering them in mosaic tile, shards of glass and mirror, textiles, feathers, various cements, and—more than anything else—paint, most evident in the red base layers that transform the doors into “Doors.” The energetic paintings and objects on the doors appear the second time in the *Derivatives & Extraction Series*”, ultra close-up photographs of details that then become the substrate

[HOME](#)

[HOW TO APPLY](#)

[ISSUES](#)

[CONTACT](#)

[SELL YOUR ARTWORK IN USA](#)

[BLOG](#)

© 2019 MAGAZINE 43. Proudly created with Wix.com

sophisticated culinary substances and beautiful demonstration of the unique Shanghai's way of living – essentially what also deeply rooted in REDIC's art-making—“Haipai Culture”.

REDIC will be showcasing his works and other talents at the W Hotel, Shanghai (The Bund) this coming June 14 (Friday). Something we all hope you shouldn't miss. The pop-up exhibition will run till the 16th of June (Sunday).



上海門

DOORS
OF SHANGHAI BY REDIC

"... FOR GENERATIONS THESE DOORS OF SHANGHAI HAVE SWUNG WIDE."

PART OF #SHANGHAICHAPTERS SERIES

WANGSIM PRESENTS 誠邀閣下出席

FRIDAY 14 JUNE 2019 (OPENING RECEPTION 6-8 PM)
— SUNDAY 16 JUNE 2019

2019年6月14日—2019年6月16日
—開幕酒會:2019年6月14日(星期五)下午6時—晚上8時

W
SHANGHAI
THE BUND

W SHANGHAI - THE BUND
6TH FLOOR
NO.66, LYSHUN ROAD,
HONGKOU DISTRICT, SHANGHAI

上海外灘W酒店6樓
上海市虹口區旅順路66號

*OPENING RSVP TO INFO@WANGSIM.COM BY MONDAY 10 JUNE 2019
敬請於2019年6月10日(星期一)前回覆至 INFO@WANGSIM.COM 參與開幕酒會



174 views

2 ❤️



Recent Posts

See All


Escolta Block Party

 3 [Write a comment](#) 

**Architecture Is Art Festival 2019:
Experimenting the extinct soun...**

 7 [Write a comment](#) 

**FRIEZE - Angela Su \ Blindspot
Gallery**

 24 [Write a comment](#) 

[Log in](#) to leave a comment.