

For Immediate Release



Red envelope – from door #13 Changning, 2019, UV paint on photographic print, 110 x 97 cm

DOORS OF SHANGHAI BY REDIC

PRESENTED BY WANGSIM

Reception: 14.06.2019, 6pm - 8pm

Media Preview: 14.06.2019, 5pm - 6pm

Duration: 14.06.2019 - 16.06.2019

Venue: W SHANGHAI - THE BUND, 6th Floor
66 Lvshun road, Hong Kou District, Shanghai

Wangsim is pleased to present the first joint project in Shanghai, China, *Doors of Shanghai by REDIC*, a three-day exhibition showcasing American artist Redic's long running sculptural series *Doors by Shanghai* and a suite of the most recent photographic works from the artist's *Derivatives & Extraction Series*.

Doors of Shanghai is inspired by the artist's journey in Shanghai and strongly connects to the hum and buzz of daily life in Shanghai. Developed through formal vocabularies of assemblage art, the Doors all begin with a found, scavenged, or gifted exemplar of the titular object (doors and gates), then the artist improvises, covering them in mosaic tile, shards of glass and mirror, textiles, feathers, various cements, and—more than anything else—paint, most evident in the red base layers that transform the doors into "Doors." The energetic paintings and objects on the doors appear the second time in the *Derivatives & Extraction Series*, ultra-close-up photographs of details that then become the substrate for further painting

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and writing. Filled with dynamic colors and geometric shapes, the photographic works are essentially sculptural and are viewed as a microscopically thin envelope opening up to the wonderful artistry of Redic.

Redic currently lives and works in Shanghai. Redic has over 15 years of work as a professional artist, having participated in solo and group shows in Shanghai, Beijing, Nanjing as well as in Los Angeles, Atlanta and Berlin. He has also served as “Arts Ambassador” for the US Embassy in Beijing and US Consulate in Shanghai on various occasions. Redic also works professionally as a musician, entertainer and creative project manager.

The exhibition is generously supported by W SHANGHAI – THE BUND, which pairs the event with sophisticated culinary substances and beautiful demonstration of the unique Shanghai’s way of living – essentially what also deeply rooted in REDIC’s art-artmaking— “Haipai Culture”.

Press

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