

For Immediate Release



Merijn Kavelaars, Kavi6, 2019, Acrylic and Chinese Ink on Paper, 82 x 82 cm,

KAV54 - KNOWN/UNKNOWN JOURNEY

SOLO EXHIBITION OF MERIJN KAVELAARS

Reception: 01.11.2019, 6:30pm - 8:30pm

Media Preview: 01.11.2019, 5.30pm - 6.30pm

Duration: 02.11.2019 - 10.11.2019, 12pm - 6 pm

Venue: V54 (No. 54, Village Road, Happy Valley, Hong Kong)

With exuberant colors, organic forms and abstract intoxication throughout the various spaces of Young Artist in Residence@V54, Merijn Kavelaars invites the viewers into a rare and uneasy process of getting to know/unknown a new place.

The heart of the exhibition is about celebrating diverse culture and unleashed creativity and most importantly how art-making (un)reacts to an alien environment. As a visual artist with an international background, Kavelaars has traveled intensively and has had exhibitions in various countries across the globe such as The Netherlands, France, Denmark, South Africa, Iran and China. Achieving more and more control throughout the countless art trips and endeavors, he catches, each time, the equal doze of excitement and bizarreness when arriving in a brand-new city: savoring the local eats, mastering no foreign verbal languages yet catching sights of the visual ones; engaging with the cultures, or staying hidden from the hustles and bustles. Kavelaars balances the known/unknown carrying “a ghostly role in the society” – just as his works, the experience is almost

WANGSIM

+852 6843 0499

INFO@WANGISM.COM

abstract. Unlike many of the masters in the field whose works are judged by a consciousness that the works of art is inevitably connected to existing space and are then gradually turning into “it”, Kavelaars’ canvases and papers spring out of the decision that the connection is carefully measured or rejected.

The show features a series of Kavelaars’ most recent canvases and paper works with a mixture of acrylic paint and Chinese ink, which dive deeper into his artistic experience of a resident artist of V54 as well as an urban wanderer in the city. Most of the works carry out poetic abstract indication with organic forms emerging from patterns of the current moment and the daily objects out of the sidewalk of Hong Kong. The artist’s onsite studio will also be involved as part of the exhibition presentation to offer a rare peek of the artist at work, blurring line between the studio space and public sphere.

About Young Artist Residence@V54

Po Leung Kuk has been committed to promoting youth arts and cultural development. Supported by the former chairman in 2015, loan a three Grade III historic Building for providing community services related to arts and cultural development. The scheme aims to provide low rental fee and short-term residency for young artists from local and beyond, to encourage them express their appreciation of the Art and Culture of East & West and life history, also make contribution to the society by promoting the value of Art and Culture to the young people.

About Wangsim

WANGSIM is an art trading and consultancy firm specializing in modern and contemporary art. Founded in Hong Kong but operating within the frame of the global art world, we carry a mission of presenting both emerging and established art across all media. In partnership with a wide variety of artists, galleries and art institutions, we advise our clients on all the investments in art. With an understanding of different levels of budget, we aim to deliver tailored and strategic art solutions to help develop private, corporate, and institutional collections. We also work closely with our partners to curate museum-quality exhibitions and special art events.

W A N G S I M

Press

V54

viva@poleungkuk.org.hk

+23984284938

Wangsim

info@wangsim.com

+852 6843 0499

WANGSIM
+852 6843 0499
INFO@WANGISM.COM