



Julian Schnabel, Untitled, Oil and polymer resin on canvas, 1995

WANGSIM SELECTS: HONG KONG SHOWROOM

The 3RD Edition (May 14 – June 24, 2021)

Reception: 13.05.2019 6:30pm – 9pm

Duration: 14.05.2021 – 24.06.2021

Venue: 7/F K11 Atelier, 18 Salisbury Road, TST, Hong Kong

Exhibiting Artists

Matthew Barney
Anna Leonhardt
Christopher Parrott
Julian Schnabel
Shozo Shimamoto
Kazuo Shiraga
Luc Tuymans
Andy Warhol

Wangsim is pleased to present the third edition of *Wangsim Selects: Hong Kong Showroom*. The group exhibition features works by 8 important contemporary artists. Some of the highlighted pieces were made before the artists achieved international fame, offering a rare art-viewing experience while the physical art fair season returns to the city.

A small-scaled painting by American artist Julian Schnabel (*Untitled*, 1995) will be debuted in Hong Kong through the program, showcasing the artist's great ability of morphing, changing and expressing using various materials. The piece—although in contrast to Schnabel's other audaciously scaled paintings made in the early 1990s—engages the viewers with life's grand themes: obsession, sexuality, belief, and emotion. The Gutai movement will also be featured in the presentation with iconic pieces by Kazuo Shiraga (*Untitled*, ca. 1980) and Shozo Shimamoto (*Untitled*, 2009) on view, a revisitation to the important Japanese art movement's experimental and liberating approach to art making.

The program also creates an extraordinary dialogue from artist to artist through shared media. An early charcoal drawing by highly celebrated Belgian artist Luc Tuymans will be on display. With the artist's signature muted palette and eerie lights, the drawing is related to an important series of works by the artist, which sheds light on the history of Congo. Skilled painter New York-based Christopher Parrot firmly believes in the eventfulness of the gallery space. With charcoal drawings (*Sins of Empire*, 2017; *Great Divide*, 2012; *Sirens*, 2008) depicting fully clothed and nude people against the white wall space, the artist focuses on the history of human social roles and the visual art in general. Additional works and collectables in various media by Matthew Barney, Anna Leonhardt and Andy Warhol will also be featured in this edition of the showroom presentation.

W A N G S I M

Wangsim Selects online viewing program was initiated as a knee-jerk reaction to the pandemic breakout in 2020. Since the Wangsim's physical showroom opened last summer in Hong Kong's brand new art destination Victoria Dockside, the physical program has witnessed three editions with presentations of important contemporary art pieces. With the city's public restrictions gradually lifted, a preview reception will be hosted for the current edition. Wangsim Showroom opens daily by appointment.

Press

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