



Liu Cheng-Hsiang, *Horizon #9, Cosmos of Thoughts X*, 2020 (detail), Algorithm system, paper, pigment ink, 240 x 110 cm, Ed. 1/3

COSMOS OF THOUGHTS: THE FUTURE DRAWINGS

LIU CHENG-HSIANG ART EXHIBITION

Part I (Artist-in-Residence@V54)

2021.09.09 – 2021.09.19

V54, No. 54 Village Road, Happy Valley, Hong Kong

Opening: 2021.09.09 3 – 8 pm

Part II

2021.09.17 – 2021.09.26

Shop 714, Fortune Metropolis

No. 6 Metropolis Drive, Kowloon

Opening: 2021.09.17 4 – 8 pm

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We are pleased to present Taiwan-based artist Liu Cheng-Hsiang's first-ever Hong Kong solo exhibition, *Cosmos of Thoughts: The Future Drawings*, as part of the Y-LOT SciTech Series. The high-tech, dual-venue presentation will feature a wide range of recent computer assisted digital artworks created by Liu. In addition to the art pieces on view, the month-long "art & technology" program, powered by a group of esteemed local non-profit initiatives, will also include an artist talk, computer science and drawing workshops, bringing awareness to the local development of art, science and technology.

Previously trained in ecological architecture, and as a self-taught, successful photographer, Liu started creating tech-based art in 2015. Primarily interested in the logic used in creating various graphics—an apple, a building, and the universe, Liu also, as one articulate representative of "The Big Data Generation", closely follows how scientists, artists and the society perceive the mammoth pool of digital information in recent years, and it us. Liu created intricate drawings that slowly evolved based on given parameters and algorithms. Seemingly duplicating the procedure of the natural growth with fractal theories, the computer-assisted artworks depicts a man-made Universe with dots, lines and colors, what the artist dubbed "the digital equivalents of the DNA chains". The ever-evolving series—like the programming languages used to create it—titled *Cosmos of Thoughts* (currently with ten generations in total) behaves and performs in an unprecedented way, in both micro and macro dimensions.

Liu's tech-based art practice is inspiring and very much digestible for most of the viewers, who, even with our smartphones, high-tech drones and digital home assistant "Alexa", are dangerously untrained for computer science or engineering. Carefully tucking away the long digital sequences and complex 3D renderings (which the artwork designs were originally blueprinted), the artist presents fine art prints using state-of-the-art printing techniques. Resembling traditional Asian paintings with meticulous *Gongbi* brushes, the pieces are completed in a fine and slow process, deeply connected to the artist's inner self and ever-self-bettering spirits. Lending the art space a magical presence of galaxies, nebulas and cosmic rays with mesmerizing colors and great depth. Always sleek, quick-witted and incredibly tech-savvy, Liu has one time said slowly, "I created a digital universe for viewers to store their true thoughts. Through that, I hope they find their true self". "The universe" highlights the relationship between

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machine and mankind, technology and creativity, inner and outer self; those exquisite works in it are inevitably the future drawings.

Liu Cheng-Hsiang's digital art has been exhibited extensively with acclaimed Taiwan art institutions and organizations including National Taiwan Museum of Fine Art and Kaohsiung Fine Art Museum. *Cosmos of Thoughts* was the winner of Tainan New Arts Award (2019) and the National Ministry of Culture MIT New Art Recommendation (2019). He currently lives and works in Kaohsiung, Taiwan. In September 2021, Liu has been selected as the resident artist of Young-Artist-in-Residence@V54 scheme organized by Po Leung Kuk, which not only houses his first Hong Kong art presentation, but also offers the artist a rare opportunity of local community exchange. *Cosmos of Thoughts* and the program centered around the art series are part of the "Y-Lot SciTech series", designed by the charitable organization to increase accessibility to Science and Technology initiatives.

About V54

V54 is a three-story French architectural style house in Happy Valley that is confirmed as Grade III Historic Building. Its owner who was a former Chairman of Po Leung Kuk (the Kuk), Miss Angela Leong, BBS loaned V54 to the Kuk for providing community services related to arts and cultural development. “Young Artist in Residence@V54” (the scheme) aims to provide low rental fee and short-term residency for young artists aged 18 to 40 from local and overseas, to encourage them express their appreciation of art and culture of the East & West and life history, as well as to contribute to the society by promoting art and cultural to young people and the local.

About Y-LOT

Y-LOT is an energetic Hong Kong registered charity (IR# 91/14991). They aspire. They pioneer. They inspire. They care for a better future. Y-LOT stands for ‘Youths. Love. Opportunities. Technology.’. It means Youths’ love of opportunities and technology. They aim at making knowledge of Science and Technology more accessible and approachable to the public. Y-LOT also facilitates collaborations between researchers and innovators around the world through our platforms. Their pioneering SciTech Future Fund supports scientific research, promotes SciTech education and advocates policy to create the right ecosystem for entrepreneurial scientists. In 2020, the founder of Y-LOT, Mr. Andy Fei Chi-En, donated HKD 20m to HKUST to establish the ‘Fei Chi En Education and Research Fund’ and ‘Y-LOT Foundation Scholarship’ to promote the future development of SciTech and education. Y-LOT’s motto is ‘Make it Happen!’

About Wangsim

WANGSIM is an art trading and consultancy firm specializing in modern and contemporary art. Founded in Hong Kong but operating within the frame of the global art world, we carry a mission of presenting both emerging and established art across all media. We work closely with our partners to curate museum-quality exhibitions and special art events. In partnership with a wide variety of artists, galleries and art institutions, we advise our clients on all investments in art. With an understanding of different levels of budget, we aim to deliver tailored and strategic art solutions to help develop private, corporate, and institutional collections.

Press

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